**Crystal Leigh Endsley, Ph D.**

**EDUCATION**

May 2009 **The Pennsylvania State University**

Doctorate of Philosophy in the dual degree program of

Women’s Studies and Curriculum & Instruction

Dissertation: *“One of Ya’ll Got My Lyrics:” Student Artists Exploring Spoken Word Poetry, Performance, and Activism*

December 2005 **The Pennsylvania State University**

Master’s of Education in Curriculum & Instruction and Women’s Studies, Master’s Project: *Crystallis—a one-woman show and master’s paper*

May 2004 **Old Dominion University**

Bachelor’s of Fine Arts in Theatre and Dance with emphasis in Performance; minor in African-American Studies

**CURRENT APPOINTMENT**

Areas of teaching experience and expertise include women and gender studies; Hip-hop and spoken word poetry as a cultural praxis and pedagogy; feminisms of color/feminist theory; critical feminist and performance pedagogy; art as activism; theater; and social justice education.

**August 2013-present**

Associate Professor, Africana Studies Department – (tenured and promoted effective 8/2020)

John Jay College of Criminal Justice, CUNY, New York

Responsibilities also include university-wide curriculum committee, coordinating departmentally hosted cultural and educational programming, annual Africana Studies Award Ceremony, and study abroad program.

Faculty advisor to student organization: John Jay Radio, 2015-present; Delight Student Ministries, 2020 – present.

**2016 Distinguished Teaching Award recipient**

**2021 Distinguished Teaching Award recipient**

Only the second faculty member ever to receive this award by the Provost twice at the recommendation of a blind review committee. John Jay College of Criminal Justice, CUNY.

**PUBLICATIONS**

**SCHOLARLY BOOKS**

**Endsley, Crystal Leigh.** *The Fifth Element: Social Justice Pedagogy through Spoken Word Poetry.* SUNY Press, 2016.

**TRADE PRESS BOOKS**

Henry, TJ., **Crystal Leigh Endsley,** Marla Jaksch, & Anthony Keith, Jr. *Open Mic Night: Campus Programs that Champion College Student Voice and Engagement.* Stylus Press, 2017.

***\*\*winner of the AERA Division B Outstanding Book Award 2018\*\****

**PEER REVIEWED JOURNAL ARTICLES**

Endsley, Crystal Leigh. “Where My Girls At? Soweto to the South Bronx,” *Words, Beats, Life: A Global Hip-hop Journal, Special Issue: South Africa,* iI vol. 8, 2022, pp. 123-132.

**Keith, Jr., Anthony and Crystal Leigh Endsley.** “Knowledge of Self: Possibilities for Spoken Word Poetry, Hip Hop Pedagogy, “Blackout Poetic Transcription” in Critical Qualitative Research,” International Journal of Critical Media Literacy, vol. 2, 2020, pp. 58-82.

**Endsley, Crystal Leigh.** “Open Mic, Closed Fist: Student Artists Cultivating Disruption Through Resistance on Campus.” *National Network for Educational Renewal, Special Issue Activism & Civil Discourse,* vol. 10, 2018, pp. 83-98.

**Endsley, Crystal Leigh.** “Something Good Distracts Us From the Bad: Girls Cultivating Disruption.” *International Journal of Girlhood Studies,* vol. 11, no. 2, 2018, pp. 63-78.

Switzer, Heather, Emily Bentand **Endsley, Crystal Leigh**. “Precarious Politics and Girl Effects: Exploring the Limits of the Girl Gone Global." *Feminist Formations: Mobilizing Vulnerability, Special Issue,* vol. 28, no.1, 2016, pp. 33-59.

**Endsley, Crystal Leigh.** “Started From the Bottom, Now We Here: College Students, Social Mobility, and Cultural Capital,” *Words, Beats, Life: a Global Hip Hop Journal,* vol. 6, no. 1, 2015, pp. 117-123.

**Endsley, Crystal Leigh.** “Performing Blackness: Spoken Word Poetry and Performance” *Transformations: Journal of Inclusive Scholarship and Pedagogy, New Jersey City University,* Vol.XXIV*,* Nos. 1 & 2, 2015, pp. 110-120.

**Endsley, Crystal Leigh.** “This is the Re-Mix: President Obama, Racial Ambiguity, and Hip Hop.” *Journal of Black Masculinity, University of North Carolina-Greensboro,* vol. 2, no. 2*.* 2012, pp. 39-52.\*\*

\*\*re-printed in Black Masculinity in America: Can I Get a Witness? Ed. C. P. Gause, (BookLocker, 2014), pp. 101-112.\*\*

**PEER REVIEWED BOOK CHAPTERS**

**Endsley, Crystal Leigh.** “‘I Am Both, yet I Am Neither’: Exploring the Fifth Element of Hip-hop as Spiritual Social Justice Praxis through Spoken Word Poetry.” *#HiphopEd: The Compilation on Hip-Hop Education, Volume 2*, edited by Adjapong, Edmund and Ian P. Levy, Peter Lang, 2020.

**Endsley, Crystal Leigh.** “Dopeboys and Mic Fiends: Spoken Word Poetry as a Performance of Black Masculinity.” *The Handbook of Research on Black Males: Quantitative, Qualitative, and Multidisciplinary,* edited by Ransaw, Theodore S., C. P. Gause, and Richard Majors, Michigan State University Press, 2019, pp. 577-590.

**Endsley, Crystal Leigh.** “Family Matters/Homemade.” *Culture, Community, and Educational Success: Reimagining the Invisible Knapsack,* edited by Glover, Crystal, Toby S. Jenkins, and Stephanie Troutman, Lexington Books, 2018, pp. 83-88.

**Endsley, Crystal Leigh.** “Words Have Power: Spoken Word Performance as an Educational, Community Engagement, and Personal Development Tool for College Students.”*Open Mic Night: Campus Programs that Champion College Student Voice and Engagement,* edited by Henry, TJ., Crystal Leigh Endsley, Marla Jaksch, & Anthony Keith, Jr., Stylus Press, 2017, pp. 37-48.

**Endsley, Crystal Leigh.** “Poetry is My Politics: Linking Spoken Word and Social Activism.” *Open Mic Night: Campus Programs that Champion College Student Voice and Engagement,* edited by Henry, TJ., Crystal Leigh Endsley, Marla Jaksch, & Anthony Keith, Jr., Stylus Press, 2017, pp. 67-77.

**Endsley, Crystal Leigh.** “We Do It For the People: Spoken Word Poets and Hip Hop Artists as Agents of Social Change.” *See You at the Crossroads: Hip Hop Scholarship at the Intersections of Dialectical Harmony, Ethics, Aesthetics, and Panoply of Voices,* edited by Debangshu Roychoudhury, Gardner, & Porfilio, Sense Publishing, 2015, pp. 45-56.

**\*\**winner of the 2015 AESA Critic’s Choice Award\*\****

**Endsley, Crystal Leigh.** “Mama Says: Knowledge Production and Feminist Activism.” *Family, Community, and Higher Education,* edited by Toby S. Jenkins, Taylor & Francis, 2013, pp. 49-64.

**Endsley, Crystal** **Leigh** and Marla Jaksch. “The Troubadour: K’naan, East African Hip Hop, and Social Justice*.*” *Hip-Hop(e): The Cultural Practice and Critical Pedagogy of International Hip-Hop*, edited by Brad Porfilio & Mike Viola, Peter Lang, 2012, pp. 132-144.

**Endsley, Crystal Leigh.** “Feminist Poststructuralist Performance Pedagogy.” *Democratizing Educational Experience: Envisioning, Embodying, Enacting, 8th Annual Curriculum & Pedagogy Conference Edited Book,* edited by Alexandra Fidyk, Jason Wallin, and Kent den Heyer, Troy: Educators International Press, Inc., 2008, pp. 36-51.

**BOOK REVIEWS**

**Endsley, Crystal Leigh.** “A Call to Action: Hearing the Truths of Black Girls” review of Ruth Nicole Brown’s Hear Our Truths: The Creative Potential of Black Girlhood. *Girlhood Studies Journal.* 10, no. 1, Spring 2017: 126-129.

**OTHER SCHOLARSHIP**

(Poetry) **Endsley, Crystal Leigh.** “Untitled,”“Tribute,” “Everything I Never Had,” “On Understanding Power--for Sister Inease,” poems in *Culture, Community, and Educational Success: Reimagining the Invisible Knapsack,* edited by Glover, Crystal, Toby S. Jenkins, and Stephanie Troutman, Lexington Books, 2018, p. i, 42-44, 88-89, 135-136.

**Endsley, Crystal Leigh.** “Re-mixing Master Narratives Through Spoken Word Poetry.” TEDxHamiltonCollege, 15 October 2015, Hamilton College, Clinton, NY.

<https://www.youtube.com/watch?v=_k2j22gfIY8> (Over 2,200 views)

**Endsley, Crystal Leigh.** Poem, “The Lesson” featured in Moore, Jina. “7 Poems That Show What It’s Like to Be A Girl in Ethiopia”*BuzzFeed News,* <http://www.buzzfeed.com/jinamoore/7-poems-that-show-what-its-like-to-be-a-girl-in-ethiopia#.maq7yy8YqV>23 June 2015.

**Endsley, Crystal Leigh.** “Poetic Justice.”TEDxCUNY, April 2015, John Jay College of Criminal Justice, New York, NY. Performance.

**TEACHING EXPERIENCE**

January 2010-Summer 2013

**Visiting Assistant Professor, Africana Studies Department**

**Hamilton College, Clinton, New York**

Meet expectations of an Assistant Professor in service of the department by providing the following:

* Develop curriculum for the Africana Studies department
* Cultivate mentored relationships with students of color on campus
* Recruit and retain majors for the department
* Maintain a rigorous scholarly and artistic research agenda
* Develop and execute at least one cultural program for the campus

Summer 2010

**Instructor, 2010 Civic Leadership Institute, Baltimore, Maryland**

**Northwestern University/Johns Hopkins University, Center for Talented Youth**

Serve as instructional faculty for a service learning civic education course entitled *Civic Engagement and Contemporary Social Issues* for gifted high school students. Engage students in complex discussion and debates exploring issues such as urban poverty, social justice, and group problem solving. Facilitate field experiences that engage students in direct service, advocacy, leadership and mobilizing the local community.

* Instruct and team teach gifted students in a traditional classroom setting
* Led class in field experiences for community service in Baltimore City including South Baltimore Station, Our Daily Bread, Catholic Charities ESL tutoring sessions, Chesapeake Youth Development Center
* Facilitated the processing of intense discussions centered on privilege and poverty as well as definitions of community and solidarity
* Mentored students in developing action plans for addressing social issues present in their home communities
* Provided thorough written assessments for each student, the teaching assistant, and the program at the conclusion of the session

May 2009

**Teaching Assistant, 2009 Philadelphia Urban Teaching Seminar**

**Pennsylvania State University, Curriculum & Instruction (3 credit course)**

This course was designed to expose student teachers to an urban environment and is offered as a part of the teacher education program. As a member of the teaching team from Penn State, served as a supervisor for over 40 students during their placement in Philadelphia City Public Schools.

* Assisted with the design of assignments and assessments for student teachers
* Planned for small group and co-facilitated forums with the teaching team addressing topics such as diversity, observation and categorization, interacting with co-ops, and lesson plans
* Chaired the research project that resulted from several studies the teaching team conducted during our time with the students
* Accompanied and escorted student teachers to their placement schools
* Coordinated with administration and faculty of the Urban Seminar

Fall 2006 - Fall 2010

**Instructor, Women in the Arts & Humanities (3 credit course)**

**Pennsylvania State University, Women’s Studies Department**

This introductory course was designed to consider the role of women artists, feminist art, and social responsibility.

* Developed a curriculum and syllabus that integrated a cross-section of women and their impact on the world around them through cultural production.
* This course works to deliberately expose students to a diverse representation of women of color and their contributions and subjectivity in performance and art forms of popular culture.
* Served as an online and traditional classroom instructor for this course.

**Instructor, Introduction to Women’s Studies (3 credit course)**

**Pennsylvania State University, Women’s Studies Department**

This broad introductory course was designed to engage students with the history of the women’s movement and the contemporary functions of feminism.

* Developed a curriculum and syllabus that explored the development of women’s rights in political and domestic realms, on local and international levels.
* This course works to trace the history, legacy and repercussions of the women’s movement.
* Served as an online and traditional classroom instructor for this course.

Summer 2006

**Teaching Assistant, Feminist Art & Global Activism**

**Service Learning Project in East Africa (4 credit course)**

**Pennsylvania State University, Women’s Studies Department**

Served as co-instructor and assisted in the planning of the first service learning study abroad experience sponsored by the Women’s Studies department. This three week summer experience in Arusha, Tanzania was developed for students with an interest in service and international learning and practicing art as activism.

* Assisted with constructing an itinerary for activities and potential projects for students to participate in while in Arusha, Tanzania
* Researched and assisted with the development of workshops that prepared students for international travel; presented workshops for the Tanzanian students enrolled at the United African Alliance Community Center
* Organized fundraisers to support student scholarship and provide materials for projects to be completed in Tanzania
* Served as point of contact for students during travel and while abroad
* Performed as an invited artist while in Tanzania

Spring 2006

**Teaching Assistant, The Diaspora Institute: Cultural Leadership Development (3 credit course)**

**Pennsylvania State University, African/African-American Studies Department**

Served as a teaching assistant to help plan and facilitate this leadership course that is centered on leadership practices in under-represented cultures.  Through weekly sessions, students learned about cultural identity, leadership models, practices of past leaders of color, and contemporary social and political issues. This course included an exchange program with students from Rutgers University, Newark, New Jersey which provided opportunities to explore current needs of various cultural communities.

* Participated in weekly planning sessions with the instructor and TA
* Independently facilitated classes on a variety of topics
* Served as a point of contact for students during travel; drove the school vans to and from school sites.

Fall 2005 - 2007

**Graduate Teaching Assistantship, Language Arts in the Elementary School Classroom (3 credit course)**

**Pennsylvania State University, College of Education**

Recipient of an assistantship from the Department of Curriculum & Instruction in return for teaching LLED 401

* Developed lesson plans and instructed class based on the various methods of teaching language arts, with a focus on writing. Incorporated theater techniques to facilitate the application and understanding of language arts methods and theory. Subject matter varied but included praxis, planning, classroom management, assessment/evaluation, grammar, trans-mediation, relationships, and diversity.

**KEYNOTES: Selected Lectures & Performances**

**Endsley, Crystal Leigh** and Tony Keith. “Dear Academy: Interactive Open Mic” University of South Carolina, Inclusive Leadership Professional Symposium, 07 April 2022. Closing keynote. Performance and moderator.

**Endsley, Crystal Leigh,** Kimberly Monroe, Emilie YX, Zubz. “Hip Hop Connections Between South Africa and the US.” Words Beats Life South Africa Special Issue Symposium, 05 March 2022. Presentation.

**Endsley, Crystal Leigh** and Tony Keith, Jr.“Speaking My Truth.” Youngstown State University, Diversity, Equity & Inclusion First Year Student Experience, 22-24 March 2021, virtual. Keynote. Performances and presentation.

**Endsley Crystal Leigh** and Tony Keith, Jr. “Performing Knowledge of The Fifth Element: Spoken Word and Social Justice.” George Mason University, Women’s History Month, 18 March 2021. Performance and lecture.

**Endsley, Crystal Leigh.** “Unleashing Justice: Spoken Word Poetry and Social Justice.” St. Cloud State University, Power in Diversity Student Leadership Conference, 30 January 2021, virtual. Keynote. Performance and presentation.

**Endsley, Crystal Leigh.** “The Fifth Element: Spoken Word and Social Justice.” George Mason University, Women & Gender Studies Program, 23 March 2020, Fairfax, VA. Keynote Performance and presentation. *\*\*cancelled due to COVID\*\**

**Endsley, Crystal Leigh.** “100% ME: Spoken Word Poetry Night.”, First Year Student Program, Youngstown State University, 28 February 202o, OH. Keynote Talk and Performance.

**Endsley, Crystal Leigh. “**Hip-hop Justice.” 8th Annual Hip-hop Literacies Conference Ohio State University, 29 March 2019, Columbus, OH. Keynote Performance.

**Endsley, Crystal Leigh.** “Open Mic Night.” George Mason University, Women & Gender Studies Program, 28 March 2019, Fairfax, VA. Keynote Performance and presentation.

**Endsley, Crystal Leigh** and Anthony Keith.“Liberation and Translation: Spoken Word and the Academy.” [4th Annual Diversity Summit: Embracing Diversity and Inclusion at George W](https://diversity.gwu.edu/diversity-summit-2018)ashington University, 2 November 2018, Washington D. C. Closing Keynote Performance and presentation.

**Endsley, Crystal Leigh.** “Dopeboys and Mic Fiends: Spoken Word Poetry as a Performance of Black Masculinity.” Power, Knowledge, and Hip-hop: Educating Black Males in the 21st Century, Annual Words, Beats, & Life Festival: Hip-hop Symposium, 7 November 2017, Washington D.C. Keynote panel.

**Endsley, Crystal Leigh.** “The Fifth Element of Hip Hop on Campus.” The Hip-hop Pedagogy Conference, English Language Arts department of LaGuardia Community College and NYC Men Teach Program, 28 October 2017, Bronx, NY. Keynote speaker.

**Endsley, Crystal Leigh.** “The Fifth Element: Social Justice Pedagogy through Spoken Word Poetry.” Office of Academic Affairs and The Writing Board, April 2017, SUNY New Paltz, NY. Keynote speaker and performance.

**Endsley, Crystal Leigh.** “A Word of Advice.” Annual Griot Live! Program hosted by the Office of Diversity and Inclusion, November 2016, Holy Cross College, Worchester, MA. Keynote speaker and performance.

**Endsley, Crystal Leigh.** “Poetry is my Politics: (re) vision, Process, and Purpose.” Fall Leadership conference, Office of Student Leadership, October 2016, The College of New Jersey, Ewing. Keynote speaker and performance.

**Endsley, Crystal Leigh.** “Take Back the Night: Ending Sexual Violence Against Women.” Women’s Center, April 2016, Dickinson College, Carlisle, PA. Keynote speaker and performance.

**Endsley, Crystal Leigh.** Commencement Address. June 2015, Kingsborough Early College Secondary School, Queens, NY. Keynote address for the 2015 commencement ceremony.

**Endsley, Crystal Leigh.** “Everything I Never Had.” Women’s History Month Annual Sojourner Truth Lecture invited by Women and Gender Studies department and African-American Studies department. March 2014, George Mason University, Fairfax, VA. Keynote and award recipient.

**Endsley, Crystal Leigh.** “Wilderness Survival Tips for Women of Color on Campus.” Verbal Onslaught and the Office of Diversity, April 2013, Middlebury College, VT. Invited lecture, workshop presentation, and featured poet.

**Endsley, Crystal Leigh.** “Subject2Change.” March 2013, Gender & Ethnicity Conference, Western Carolina University, NC. Keynote speaker/performance for opening night of conference.

Invited art installation of *Subject 2 Change.*

**Endsley, Crystal Leigh.** “Take Back the Night.” Speak Out, November 2012, West Virginia University, Morgantown, WVA. Keynote for rally, and performance. Facilitated workshops in Women’s/Gender Studies classes.

**INVITED LECTURES & CONSULTING**

Extensive experience as a cultural performer, practitioner, and program director working within the non-profit sector and higher education community specifically with college student organizations, middle and high school students, university cultural centers, and academic departments.

**Endsley, Crystal Leigh.** “she is called: Blood Sister.” Brooklyn Youth Chorus, 08 March 2022, NY. Artist and audience responsibility and embodied pedagogy development workshop for high school choristers.

Lauren Leigh Kelly, Daren Graves, **Endsley Crystal Leigh,** Michael Dando, Tony Keith, Jr., and Joquetta Johnson. “Hip Hop Ed = Beyond the Classroom Walls.” Center for Educational Excellence in Professional Practice, St. Cloud State University, MN, 16 November 2021, virtual. Performance and panelist.

**Endsley, Crystal Leigh.** “Speaking My Truth, Telling Our Story: Spoken Word Poetry in Community.” Student Academic Success Programs, John Jay College, NY, NY, 12 October 2021. *\*\*featuring mentee Halimah Kihulo\*\**

**Endsley, Crystal Leigh.** “I Come From.” Dyson Women’s Leadership Initiative, Pace University, NY, NY, 22 September 2021, virtual. Lecture and workshop. \*\**featuring mentee, Halimah Kihulo\*\**

**Endsley Crystal Leigh.** “Speaking Truth in Community.” Dyson Women’s Leadership Initiative, Pace University, NY, NY, 29 March 2021, virtual. Lecture and workshop.

**Endsley Crystal Leigh.** “Knowledge of Self.” English department, St. Cloud State University, St. Cloud, MN, 17 March 2021, virtual. Presentation.

**Endsley, Crystal Leigh.** “Together We Climb” a spoken word poem by global girls commissioned by NGO-CSW for the 64th Commission on the Status of Women – NGO CSW Consult Day., 14 March 2021, virtual. Co-director and producer.

**Endsley Crystal Leigh.** “Hip-Hop HERstory: Queens of Scholarship.” HipHopEX class, Harvard Graduate School of Education, Cambridge, MA, 17 November 2020, virtual. Presentation and interview panel.

**Endsley, Crystal Leigh** and Anthony Keith, Jr. “Knowledge of Self.” Harvard Graduate School of Education, Cambridge, MA, 10 November 2020, virtual. Lecture.

**Endsley, Crystal Leigh.** “she is called.” Brooklyn Youth Chorus, 26 November 2019, NY. Composition development workshop for middle school choristers.

**Endsley, Crystal Leigh.** “Brilliant and Resilient: Trauma and Resilience in Youth.” Youth Empowerment Summit, Fredericksburg Area HIV/AIDS Support Services, 10 November 2019, Fredericksburg, VA. Presentation for middle school students.

**Endsley, Crystal Leigh.** “Let Your Voice Be Heard.” Spoken Word Poetry Institute, Syracuse University, 25 October 2019, Syracuse, NY. Interview and panel presentation.

**Endsley, Crystal Leigh.** “MC means Move the Crowd: Spoken Word Poetry and the Roles of Social Change.” Hip-hop Youth Activism and Research Conference, 6 June 2019, Rutgers Graduate School of Education, New Brunswick, NJ. Featured workshop.

**Endsley, Crystal Leigh.** “S.T.E.A.M. and Dreams.” Illuminated Cities, 29-30 June 2018, Chicago, IL and Dearborn, MI. Workshop on solar suitcase build and PHOTOVOICE.

**Endsley, Crystal Leigh.** “Women’s HerStory Month.” Hofstra University, Office of Intercultural Diversity and Inclusion, 9 May 2018 (re-scheduled from March due to inclement weather), Hempstead, NY. Workshop and performance.

**Endsley, Crystal Leigh.** “Goal-Getters: Preparing for College and Career.” St. Katherine’s Drexel Preparatory High School, 20 April 2018, New Orleans, LA. Discussant and performance.

**Endsley, Crystal Leigh.** “I Speak Justice.” Pace University Gender Studies Program, consulting artist, 13 April 2018, New York City. Workshop and performance.

**Endsley, Crystal Leigh.** “The Fifth Element.” Louisiana State University, 9 April 2018, Baton Rouge, LA. Invited lecture.

**Endsley, Crystal Leigh.** “If You Listen.” Brooklyn Youth Chorus, consulting artist, January – February, 2018, New York City. Performances and presentations.

Toby Jenkins, **Endsley, Crystal Leigh,** Anthony Keith, Jr. “This is US: Unapologetic Open Mic.” Women and Gender Studies department and Office of Diversity, The College of New Jersey, 9 November 2017, Ewing, NJ. Workshop and performance.

International Day of the Girl, Girls Speak Out, annual event from 2015 - present, United Nations ESOSOC Chamber, New York.

**Endsley, Crystal Leigh.** Co-Director & Co-Producer, Creative Performance

Co-chair, Day of the Girl Summit ([www.dayofthegirlsummit.org](http://www.dayofthegirlsummit.org))

Selected, co-wrote, rehearsed and directed the multi-media creative performance for the International Day of the Girl co-sponsored by the missions of Canada, Peru, and Turkey. In addition, served as co-chair for the IDG Summit and assisted in the execution content, logistics, selection of girl activists, revision of statements, rehearsals, and technical support and direction.

**Endsley, Crystal Leigh.** “Poetry, Power, and Performance.” Every Black Girl/Black Girl Power, University of South Carolina, 16 September 2018, Columbia, SC. Workshop.

**Endsley, Crystal Leigh.** “The Fifth Element: Social Justice and Inclusion.” Diversity and Inclusion, Oxford University Press, August 2017, New York City. Performance and presentation.

**Endsley, Crystal Leigh.** Co-chair, Teen Orientation for the Youth CSW at the UN, Girls Participation Task Force, Working Group on Girls, March 2017, United Nations Commission on the Status of Women -61, ECOSOC Chamber, UN Headquarters, New York.

Invited facilitator, committee co-chair and keynote speaker for program that trains teens who will be attending the UN CSW-61 events for issue-based advocacy, and policy development. Curriculum development for training, performance, and closing keynote.

**Endsley, Crystal Leigh.** “The Fifth Element: Social Justice Pedagogy through Spoken Word Poetry.”Women, Gender and Sexuality Studies department, October 2016, The College of New Jersey, Ewing. Book talk and author Q&A.

**Endsley, Crystal Leigh.** “Outside Looking In: Diversity & Inclusion Workshop.” Leadership & Development Office, October 2016, The College of New Jersey, Ewing. Faculty & Staff workshop training on the core competencies of diversity.

**Endsley, Crystal Leigh.** “The Fifth Element: Social Justice Pedagogy through Spoken Word Poetry.”National Poetry Month Book Talk, April 2016, Dickinson College, Carlisle, PA. Book talk and author Q&A.

**Endsley, Crystal Leigh.** Co-chair, Teen Orientation, Girls Participation Task Force, Working Group on Girls, March 2016, United Nations Commission on the Status of Women -60, ECOSOC Chamber, UN Headquarters, New York.

Invited facilitator, committee co-chair and keynote speaker for program that trains teens who will be attending the UN CSW-60 events for issue-based advocacy, and policy development. Curriculum development for training, performance, and closing keynote.

**Endsley, Crystal Leigh.** “The Fifth Element: Social Justice Pedagogy through Spoken Word Poetry.” Women’s History Month Book Talk, March 2016, Pace University, NY. Presentation and author Q&A.

**Endsley, Crystal Leigh.** “Silent Voices: Intro to Privilege and Power.” December 2015, Brooklyn Youth Chorus. Invited to collaborate on a year-long creative writing and performance initiative with the BYC that focuses on social issues and performance. This initiative will result in original music and script composition to be performed in partnership with the Robert F. Kennedy Human Rights Center.

**Endsley, Crystal Leigh.** “Long Live the Girls!” July 2014, Action for Youth and Community Change/BreakARTS, Hawassa, Ethiopia.

Invited to co-facilitate two weeks of poetry and performance workshops for girls ages 12-35 at the AYCC community center. The poetry and artwork at the conclusion of the workshop were developed into a performance for community members and local policy makers. Workshops included engaging with the revised marriage and gender codes in the Ethiopian constitution.

**Endsley, Crystal Leigh.** “99 Problems: Hip Hop, Masculinity and Political Activism?” First Year Seminar and Women and Gender Studies program, October 2013, Lafayette College, Easton, PA. Invited lecture.

**Endsley, Crystal Leigh.** “A Thousand Words.” Days-Massolo Cultural Center, October 2013, Hamilton College, Clinton, NY. Invited presentation and workshop presentation.

**Endsley, Crystal Leigh.** “Subject2Change.” ALANA Office of Diversity, October 2013, Colgate University, Hamilton, NY. Invited performance.

**Endsley, Crystal Leigh.** “Playing Your Position: Power, Privilege, and Making Decisions.” Latin@ Heritage Month, Office of Diversity, Social Justice and Inclusion September 2013, Bryn Mawr College, PA.Keynote speaker.

**Endsley, Crystal Leigh.** “Leaving Your Mark.” Center for Civic and Community Engagement., August 2013, The College of New Jersey, Ewing. Invited lecture, workshop presentation and featured poetry reading.

**Endsley, Crystal Leigh.** “This is the Re-Mix: Hip Hop, Obama, and Political Activism.” Mujeres and Gender Studies, March 2013, Bryn Mawr College, PA Invited lecture and workshop presentation.

**Endsley, Crystal Leigh.** Artist in Residence. Mass Hysteria Spoken Word Movement, December 2012, Monument Mountain High School, Berkshire, MA. Performance and writing workshops with high school slam poetry team.

**Endsley, Crystal Leigh.** “My Mic Sounds Nice: Feminism and Pedagogy in Spoken Word.” Gender Studies department, November 2012, University of Ottawa, Canada. Invited lecture and workshop.

**Endsley, Crystal Leigh.** “This is the Re-Mix: Hip Hop, Obama, and Political Activism.” October 2012, Mohawk Valley Community College, Rome and Utica, NY. Workshop presentations at Rome and Utica campuses. Featured performer and host of open mic night at Utica campus.

**Endsley, Crystal Leigh.** “Take Back the Night.” Women’s Studies department, April 2012, University of West Virginia, Morgantown. Invited lectures, writing workshops, hosted TBTN rally, march and headline performance for SpeakOut.

**Endsley, Crystal Leigh.** “Build: Social Change & Grassroots Organization.” FIND, Inc. Conference, March 2011, Smith Institute of Technology, Hoboken, NJ. Workshop co-presenter and featured performance at closing concert.

**Endsley, Crystal Leigh.** “Writings on the Wall” and “HardCORE Values.” February 2011, Wake Forest University/Winston Salem State, NC. Invited lecture and workshop presenter.

Keynote performer for Can-I-Poet? Concert

**Endsley, Crystal Leigh.** “Sankofa: Distant Relatives.” April 2010, Old Dominion University, Norfolk, VA. Panelist and performer.

**Endsley, Crystal Leigh.** “Can-I-Poet?” March 2010, Wake Forest University, NC. Invited artist and two-day poetry writing workshop leader with students of Wake Forest.

**Endsley, Crystal Leigh.** “Power in Performance.” GEAR Up! February 2010, Louisiana State University, Baton Rouge, LA. Invited artist and arts workshop leader with high schools.

**Endsley, Crystal Leigh.** “Make Some Noise: Advocates, Agents, Activists and Artists in Hip Hop.” AdlerConference, March 2008, Hamilton College, Clinton, NY. Consultant for advocates of cultural center.

**Endsley, Crystal Leigh.** Cultural Highlights of Penn State. January 2005, Pennsylvania State University, University Park, PA. Compiled research and designed posters presenting a working timeline of the contributions and experiences of African-Americans at Pennsylvania State University for display.

**Endsley, Crystal Leigh.** 2001 – 2002, Norfolk Detention Home, VA. Designed and implemented a weekly poetry/hip hop workshop with young people on weekend house arrest.

**SELECTED PERFORMANCES: Spoken Word Poetry & Theater**

**Endsley, Crystal Leigh** and John Jay undergraduate students. Speak Your Truth Open Mic, 25 March 2021, Youngstown State University. Featured Poet.

**Endsley, Crystal Leigh**.SpeakEasy: A Spoken Word Poetry Lounge, 13 November 2020, Hamilton College, NY. Featured Poet.

**Endsley, Crystal Leigh and John Jay undergraduate students.** Generation Equality, 16 September 2019, United Nations Women, New York, NY. Featured Poet.

**Endsley, Crystal Leigh.** Rose City Beats & Speaks, 29 May 2019, National Conference of Race and Ethnicity in American Higher Education, Portland, OR. Featured Poet and co-host.

**Endsley, Crystal Leigh.** SpeakEasy, 25 April 2019, Hamilton College, Clinton, NY. Featured poet.

**Endsley, Crystal Leigh.** Bayou Beats & Speaks, 31 May 2018, National Conference of Race and Ethnicity in American Higher Education, New Orleans, LA. Featured Poet and co-host.

**Endsley, Crystal Leigh.** Social Justice Arts Festival, 2 May 2018, Towson University, Towson, MD. Featured Poet.

**Endsley, Crystal Leigh.** Art as Activism for World AIDS Day, 1 December 2016, Georgia Southern University, Statesboro. Featured poet.

**Endsley, Crystal Leigh.** 18th Annual Festival of the Dhow Countries Music & Performing Arts Stage, July 2015, Zanzibar International Film Festival, Stonetown.Co host of the each night of ZIFF. Original performances each night.

**Endsley, Crystal Leigh.** 17th Festival of the Dhow Countries; Host for Music & Performing Arts Stage, July 2014, Zanzibar International Film Festival, Stonetown. Co-host of the each night of ZIFF. Original performances each night.

**Endsley, Crystal Leigh.** National Poetry Month,May 2014, Colgate University, Hamilton, NY. Featured poet.

**Endsley, Crystal Leigh.** “Take Back the Night: Ending Sexual Violence Against Women.” 26 April 2014, Gender Studies & Women’s Center, The College of New Jersey, Ewing**.** Keynote and performance.

**Endsley, Crystal Leigh.** National Poetry Month, April 2013, University of Maryland, College Park. Featured poet.

**Endsley, Crystal Leigh.** Women’s History Month, March 2013, Bryn Mawr College, Philadelphia, PA. Featured poet and workshop facilitator.

**Endsley, Crystal Leigh.** Black History Month, February 2013, Colgate University, Hamilton, NY.Featured performer.

**Endsley, Crystal Leigh.** Welcome Week,August 2012, Utica College, NY.Featured performer.

**Endsley, Crystal Leigh.** POPArt Theatre, August 2012,Wits University, Johannesburg, South Africa. Featured guest artist for bi-annual cultural program.

**Endsley, Crystal Leigh.** March 2012, University of Maryland, College Park.Featured guest artist with Marco Mercado.

**Endsley, Crystal Leigh.** Underground Poetry Spot, November 2011, Syracuse University, NY. Featured poet.

**Endsley, Crystal Leigh.** SULU Series, October 2011, AAI, Philadelphia, PA. Guest performer.

**Endsley, Crystal Leigh**. Pen & Mic,August 2011, Dar Es Salaam, Tanzania. Featured performer at the premier arts and culture center in Dar Es Salaam.

**Endsley, Crystal Leigh.** Alliance Francais,August 2011, Zanzibar.Featured performer at the French Cultural Center in Zanzibar.

**Endsley, Crystal Leigh.** “Flip Flops to Adidas.” the NORVA, August 2011, Norfolk, VA. Guest performer for headlining band, J Pharaoh & the Manhattan Project.

**Endsley, Crystal Leigh.** SULU Series, July 2011, Bowery Poetry Club, New York. Featured performer for monthly SULU series.

**Endsley, Crystal Leigh.** Hip Hop Across Cultures, Homecoming, October 2010, Old Dominion University, Norfolk, VA.Host & featured performer.

**Endsley, Crystal Leigh.** Kuntu Repertory Theater Company, September 2010, University of Pittsburgh. Winner of spoken word poetry performance contest.

**Endsley, Crystal Leigh.** One Mic,April 2010, TorontoCenter for the Arts. Featured poet.

**Endsley, Crystal Leigh.** KizimkaziFestival, University of Dar Es Salaam,January 2010, Zanzibar.Invited performance.

**Endsley, Crystal Leigh.** “Distant Relatives.” Sankofa, Minds About Progress, February 2010, Old Dominion University, Norfolk, VA. Performance and panelist.

**Endsley, Crystal Leigh.** “Crystallis: A one-woman show.” Association for Cultural Studies: Crossroads for Cultural Studies, July 2008, University of the West Indies Kingston, JA. Performance and talk-back.

**Endsley, Crystal Leigh.** “Rhyme Lab.”March 2008, Hamilton College, Clinton, NY. Guest artist and host.

**Endsley, Crystal Leigh.** March 2008, Bladensberg High School and University of Maryland, College Park. Performance and workshop.

**Endsley, Crystal Leigh.** Cultural Center Lunch Hour, February 2008, University of Pittsburgh, PA. Guest poet.

**Endsley, Crystal Leigh.** December 2007, Edinboro University, PA.Featured performer.

**Endsley, Crystal Leigh.** Literary Festival, University of the West Indies, March 2007, St. Augustine Campus, Trinidad & Tobago. Performance and workshops.

**Endsley, Crystal Leigh.** Community Concert, June 2006, United African Alliance Community Center, Arusha, Tanzania. Featured performer.

**Endsley, Crystal Leigh. “**Empowerment Through the Arts.” June 2006, United African Alliance Community Center, Arusha, Tanzania. Featured performer.

**Endsley, Crystal Leigh. “**Crystallis: A one-woman show.” November 2005, Pennsylvania State University, University Park, PA. Performed and produced a one-woman show.

**Endsley, Crystal Leigh.** “Lyrical Legacies.” April 2005, Pennsylvania State University, University Park, PA. Performed and moderated a panel discussion alongside Amiri Baraka, Sonia Sanchez, Ursula Rucker, and Jason Reynolds.

**Endsley, Crystal Leigh.** High School Day, Minorities in Agriculture Natural Resources and Related Sciences National Conference, March 2005, University of Pittsburgh, PA. Keynote speaker.

**Endsley, Crystal Leigh.**  “The Burning Bridge: Black Life, Poetry, and Kamau Braithwhite.” February 2005, Pennsylvania State University, University Park, PA. Co-presenter of a lecture and performance in partnership with Dr. Cecil Giscombe for Black History Month.

**Endsley, Crystal Leigh.** Annual Martin Luther King, Jr. Banquet, January 2005, Pennsylvania State University, University Park, PA. Ensemble performance to celebrate the life of Dr. King and Rosa Parks.

**Endsley, Crystal Leigh.** Intercultural Festival, March 2004, Virginia Commonwealth University, Richmond, VA. Featured poet.

**Endsley, Crystal Leigh.** Voices for the Voiceless Concert, November 2003, Amherst College, MA. Invited performer and panelist.

**Endsley, Crystal Leigh.** “Jazz Poetry Café.” Tour, September 2003, Mary Washington College, Fredericksburg, VA. Featured poet.

**Endsley, Crystal Leigh.** “Revelations.” April 2003, Mt. Holyoke College, South Hadley, MA. Featured poet and workshop facilitator.

**Endsley, Crystal Leigh.** “Gethsemane.” SEED Lounge, March 2003, Bates College, Lewiston, ME. Featured poet.

**Endsley, Crystal Leigh.** “Open Mic.” December 2002, Northern Virginia Community College, Featured poet and workshop facilitator.

**Endsley, Crystal Leigh.** Voices of the Voiceless Concert, November 2002, Amherst College, MA. Featured performer.

**Endsley, Crystal Leigh.** Fatherhood Festival, June 2002, Virginia Fatherhood Commission, Norfolk. Featured poet.

**CONFERENCE PRESENTATIONS**

### **Endsley, Crystal Leigh,** Virginia Diaz, and Amy Green. “Embodied wisdom as anti-racist, anti-oppressive, culturally affirming curriculum and pedagogy.” Association for Contemplative Mind in Higher Education Conference, 6 November 2021, virtual. Presentation.

### **Endsley Crystal Leigh** and Halimah Kihulo. “M.O.V.E! Facilitating Connectivity for Black Muslim Girls in Creative Spaces.” Black Girlhoods in Educational Research Conference, 8 October 2021, virtual. Performance and presentation.

**Endsley Crystal Leigh**, Adwoa Aidoo, Anne Canter, Rebecca Gudzy, Aasha Shaik. “Activist Girls, Transformative Voices: Scaffolding Girls’ Visions of Justice at the United Nations and Beyond.” National Women’s Studies Association, 12 September 2021, virtual. Presentation and moderator.

### **Endsley, Crystal Leigh, co-chair**

With Anthony Keith, Jr.(co-chair), Lauren Leigh Kelly, Jonathan Cox, Ian P. Levy, Donovan Livingston, P. Thandi Hicks Harper, Halimah Kihulo, Justis Lopez, Sacarja Cunningham. “Dear Academy” Open Mic Town Hall.” American Educational Research Association, 12 April 2021, virtual. Performance and co-chair. ***\*\*Presidential Session\*\****

### **Endsley, Crystal Leigh,** Anthony Keith, Jr., Lauren Leigh Kelly, Jonathan Cox, Edmund Adjapong, Ian P. Levy and Michael B. Dando. “Remixing Response-ability: An Interactive Session Exploring Accountability and Praxis in Hip-Hop-Based Education and Research.” American Educational Research Association, 10 April 2021, virtual. Paper presentation.

**Endsley, Crystal Leigh** and Anthony Keith, Jr. “Educational **Emcees in the Academy: Spoken Word Poetry as Scholarly Praxis**.” Artistic Research in Africa Conference, 22 – 24 January 2020, University of the Witwatersrand, Johannesburg, South Africa. Performance and paper presentation.

**Endsley, Crystal Leigh.** “I Am Both, Yet I Am Neither: Exploring the Fifth Element of Hip-hop as Spiritual Social Justice Praxis through Spoken Word Poetry.” American Educational Research Association Annual Conference, 5 - 9 April 2019, Toronto, Canada. Paper presentation.

**Endsley, Crystal Leigh.** “Back Talk: Disrupting Cultural Hegemony and 'Academic Space' through the Campus Open Mic.” National Conference on Race in Education Annual Conference, 27 May – 31 May, 2018, New Orleans, LA. Paper presentation and workshop.

**Endsley, Crystal Leigh.** “Open Mic, Closed Fist: Student Artists Cultivating Disruption at Open Mics.” American Educational Research Association Annual Conference, 13 April 2018, New York City, NY. Paper presentation.

**Endsley, Crystal Leigh.** “Back Talk: Disrupting Cultural Hegemony and 'Academic Space' through the Campus Open Mic.” National Association of Student Affairs Administrators in Higher Education, Multicultural Institute, 10 December 2017, New Orleans, LA. Workshop and paper presentation.

**Endsley, Crystal Leigh.** “Me and You, Your Mama and Cousin, Too: Hiphop at Home.” Hiphop Literacies Conference, 31 March 2017, John Jay College of Criminal Justice, New York, NY. Opening remarks.

**Endsley, Crystal Leigh** and TJ Henry. “Backtalk: Disrupting Cultural Hegemony through the Campus Open Mic Night.” International Academic Forum Conference on Education, 28 February 2017, Dubai, UAE. Workshop & paper presentation.

**Endsley, Crystal Leigh.** “Writing Myself Alive: Cultural Production and Representation for the Global Girl in Trenton, New Jersey and East Africa.” International Girls Studies Association, 9 April 2016, University of Norwich, Great Britain. Paper presentation.

Panel discussant “The Girl in (Historical) Fiction and Folktales”

**Endsley, Crystal Leigh.** “This Bridge Where I Live: Notes on a Trans-national Feminist Arts Collaboration.” Black Girls’ & Womens’ Lives Matter, Hip Hop Literacies Conference, 30 March 2016, The Ohio State University, Columbus, OH. Paper presentation.

Hip Hop Literacies Conference, Closing Concert Performance, 31 March 2016, Ohio State University, Columbus, OH. Performance.

Emily Bent, **Crystal Leigh Endsley,** Marla Jaksch, and Heather Switzer. “Postfeminist Politics and the Limit(s) of the Girl Gone Global.” Feminist Transgressions, National Women’s Studies Association, 14 November 2014, San Juan, Puerto Rico. Panel presentation with leading scholars in international girlhood studies.

**Endsley, Crystal Leigh.** “Long Live the Girls! Performance Poetry and Social Justice in Ethiopia” International Conference,June 2014, Athens, Greece. Paper presentation.

**Endsley, Crystal Leigh.** “We Do It For the People: Partnering the Digital Humanities with Art as Activism.” Critical Media Literacy Conference, April 2013, Lewis University, Romeoville, Illinois. Paper presentation.

**Endsley, Crystal Leigh.** “Subject 2 Change.”Curriculum & Pedagogy Conference, November 2012, New Orleans, Louisiana. Art Installation.

**Endsley, Crystal Leigh.** “Politics of Justice: New Visions of Culture and Society.” Southeastern Women’s Studies Association, March 2012, George Mason University, Fairfax, Virginia.Keynote performance for opening night of conference.

**Endsley, Crystal Leigh.** “Boomerang: East African Hip Hop in Translation,” and "Hip-Hop Culture and Youth in the Era of Neoliberal Globalization: Pedagogical Sites for Hope, Resistance and Transformation.” Hip Hop Studies Conference, March 2012, New York University, New York. Paper presentation and panelist.

**Endsley, Crystal Leigh.** “D.R.A.M.A. (Dream Realizing And Mission Accomplishing) Queens.” May 2011, Philadelphia, Pennsylvania. Keynote and workshop.

**Endsley, Crystal Leigh** and Marla Jaksch. **“**Mothering a Hood: Women’s Cultural Production as Survival and Utility.” Mid-Atlantic Women’s Studies Association, April 2011, The College of New Jersey, Ewing, New Jersey. Panelist.

**Endsley, Crystal Leigh** and TJ Henry.“Setting the Table: Recipes for Resistance.” American College Personnel Association, College Student Educators International, March 2011, Baltimore Maryland.Co-presenter; paper and workshop presentation.

**Endsley, Crystal Leigh.** “Free to Be.” Virginia Beach City Public Schools Diversity Training,July 2010, Virginia Beach Virginia. Presentation to student ambassadors and staff.

**Endsley, Crystal Leigh.** “Hip Hop as Feminist Activism.” Civic Leadership Institute, July 2010, Northwestern University, Illinois. Performance.

**Endsley, Crystal Leigh.** “Exploring the Arts through Education: Applications for Cultural Practice.” GEAR UP Baton Rouge Parent University Community Summit, June 2008, Baton Rouge, Louisiana. Presentation and performance.

**Endsley, Crystal Leigh.** “Collective Energy: Revealing the Power of the Spoken Word” and “Setting the Table: Recipes for Resistance.” Joint Cultural Studies Conference, January 2008, New Orleans, Louisiana. Paper presentation and panelist.

**Endsley, Crystal Leigh.** “Feminist Poststructuralist Performance Pedagogy.”Curriculum & Pedagogy Conference, October 2007, Austin, Texas. Paper presentation.

**Endsley, Crystal Leigh.** “Eyes on the Prize.”National Conference for the Teachers of English, January 2007, Nashville, Tennessee. Panel participant.

**Endsley, Crystal Leigh.** “Arts & Activism.”4th AnnualWomen’s Studies Graduate Organization Graduate Conference, Pennsylvania State University, April 2006, University Park, Pennsylvania. Keynote speaker for the fourth annual

**Endsley, Crystal Leigh. “**Mapping Spirituality in Academia.” Feminists on the Verge, March 2005, University Park, Pennsylvania. Panel participant.

**PROFESSIONAL EXPERIENCE**

Fall 2011-Spring 2013

**Director, Institute for Global Africana Studies, Hamilton College**

Responsible for implementing the vision of the IGAS which includes a commitment to inter / multi / trans-disciplinary and comparative approaches for understanding formations of race, gender, and ethnicity across the African Diaspora. I conceived the following programs to encourage faculty and student scholarship that considers race, gender, and ethnicity at the intersections of topics such as class, sexuality, health, religion, and immigration/migration, all in transnational contexts.My responsibilities also include the development and execution of campus-wide marketing campaigns for each program, successfully coordinating all logistics for each program, and securing co-sponsorships with student organizations, academic and administrative departments across campus for each program.

* **Programs** 
  + **Bayou Blues: A Night with Evan Christopher**

Special guest and world renowned jazz clarinetist, Evan Christopher, visited Hamilton’s campus during the Bicentennial Weekend to perform as a member of a jazz ensemble, and also to lecture on the history and development of jazz in New Orleans, Louisiana.

* + **(Eye)dentity Cr(eye)sis: a photography and creative writing workshop**

Conceptualized and coordinated a workshop focused on issues of identity and expression. In order to address persistent questions, frustrations, and intersections of identity and self-representation, participants in this workshop use the tools of photography and creative writing. This three part workshop includes photography that aims to respond to a prompt, creative writing to articulate the experiences that shape our identities, and an exhibit of the photographs and students’ writing to share with the broader campus community.

* + **SpeakEasy: an open mic & spoken word lounge**

The SpeakEasy has become a campus tradition for Hamilton students. Three cultural practitioners are invited to campus to share their art and experience with attendees at the program. Hamilton’s own students, as well as visitors from other college campuses, are invited to share their songs, poetry, and expression during the open mic portion of the program. Live art is also created while the performances take place on stage.

Spring 2011

**Program Coordinator, Institute for Global Africana Studies and Days-Massolo Center**

**Hamilton College**

Responsible for creation, development, and logistical planning of programs vested in the service and growth of students of color on Hamilton’s campus. Programs are designed to forge connections, foster positive relationships, and encourage critical scholarship in areas of focus including, but not limited to, the African Diaspora, gender and ethnicity, and social justice. For all programs listed below I serve as a liaison between Africana Studies and other academic departments, develop and execute campus-wide marketing campaign, secure funding and manage budgetary needs, and co-coordinate logistical and guest facilitator duties.

* **Programs coordinated**
  + **“We Are Family” Exploring Gender & Ethnicity**

Conceptualized and co-facilitated three workshops focusing on the critical intersections of masculinity, femininity, relationships, and ethnicity for college students. Based on the academic theory of Patricia Hill Collins and Shaun Harper, this program provides focus on the social construction of gender and understandings of ethnicity in a small-group environment of safe gendered space, as well as interaction of the whole group.

* + **“De-Colonizing the Tongue:” Book Talk & Writing Workshop:** Conceptualized this academically engaging program in which students, faculty, and staff will corporately read Edwidge Danticat’s Krik? Krak!, and afterwards meet together for a writing workshop and book discussion focused on the themes of feminist resistance by a woman of color and narrative testimony by an author of the Diaspora. This particular text will be historically contextualized in the wake of Haiti’s earthquake one year ago. This program seeks to examine the social responsibility of artists and authors during and in the aftermath of devastating international events.
  + **SpeakEasy: Open Mic and Spoken Word Lounge:**

Conceptualized and developed the planning for this large-scale campus wide program which will bring three cultural practitioners whose work demonstrates socially responsible artistry to Hamilton’s campus. The open mic is a call for student/staff/faculty participation in the performance aspect of the program, and invites the campus community to participate in cultural engagement for an evening.

Summer 2007 – Summer 2008

**Interim Assistant Director, Paul Robeson Cultural Center**

**Pennsylvania State University**

Responsible for the duties assigned to the assistant director of the cultural center including a primary mission of emphasizing the diversity of the historic, current, and future roles of African American culture, reflecting the way in which this diversity intersects, overlaps, and complements the cultures of Latino, African, Asian/Pacific Islander, Caribbean, European, and the Indigenous peoples of America. Supervisory duties, administrative responsibilities, and program commitments are outlined below.

* **Administrative Responsibilities**
  + **Coordinate the PRCC Student Advisory Board:** The PRCC Student Advisory Board was designed in order to bring representatives from cultural student organizations housed within the PRCC together to determine the recipients of mini-grants, share organizational information and professional development opportunities, implement outreach initiatives, advise student organizations receiving funding, and coordinate a cultural calendar.
  + **Division Wide Involvements:** Serve as the PRCC representative on the following university committee: Involvement Fair, Student Affairs Leadership Summit, LGBT National Coming Out Week**,** LGBT Pride Week, Welcome Week 2008
* **Program Responsibilities**
  + Committed to creating and executing institutional programs driven by a belief in cultural enrichment, educational development, and social advancement of all students. Extended and deeply developed programs initiated as a graduate program coordinator including larger responsibilities of the budget administration and management.
  + **Culture & Gender Based program:** Conceptually planned and executed an annual gender & ethnicity program that focuses on the critical intersection of female and cultural identity. This program is specifically designed to bring my personal research and theory to practice in a creative way. This year’s program is **Setting the Table: Recipes for Resistance** which uses an artistic workshop and interactive exhibit to explore the ways that motherhood has been historically represented and the possibilities of creating new, positive visions of motherhood and matriarchal figures. This program specifically targets an undergraduate audience.
  + **Integrated Arts Seminar:** Continue to develop and execute the PRCC Collective Energy Integrated Arts Seminar that I initiated as a graduate assistant with the added responsibilities of logistical planning, budgetary duties and broader coordinating obligations. Logistically organized and executed two tours for Collective Energy requiring community involvement with the deliberate intention of translating an academic experience to the broader community of high schools, other universities, and correctional facilities.
  + **Artwork Exhibitions:** Initiate the **Starving Artist Exhibit** of visual art in the PRCC administrative suite which invites a student to gain professional experience by the display of their artwork. Includes the selection of student artist, mounting of display, and assisting in the organization and coordination of reception for the artists.
* **Supervisory Responsibilities**
  + **Student Program Coordinator**: Provide professional guidance and direction to student program coordinator to plan events such as the World Cultural Festival and Dream Spoken Word Lounge. See programs through from conception to execution and assist with logistics as needed. Conduct year end performance review with program assistant to reflect on the year.

Spring 2004 – Spring 2007

**Graduate Program Coordinator, Paul Robeson Cultural Experience**

**Pennsylvania State University**

Planned events and programs to meet the needs of students of color on campus. Received extensive training and professional guidance in event management, college student development, and integrating theory into cultural practice. Specific duties included:

* Service as a liaison with various educational and administrative departments throughout campus
* Execute marketing and publicity campaigns for each program
* Manage a budget for each program as provided by the director
* Serve as liaison for student cultural organizations housed in the PRCC such as the Caribbean Student Association and the Puerto Rican Student Association. Provide support for students in order to facilitate communication and dialogue between student clubs and the administration
* Recruit volunteers and participants to assist in the successful execution of each program
* **Programs coordinated** 
  + **World Cultural Festival:** Annual large scale campus festival highlighting global cultures that serves as a welcome back to all Penn State students. The festival includes a global bazaar, cultural demonstrations, cultural performances, art displays, cultural student organization representation, poster demonstrations on various cultural topics, food samples, and an American Grille. 3000 students attend annually.
  + **BED A Spoken Word Lounge:** As the only consistent open mic lounge hosted on campus, Bed seeks to provide a unique experience fro attendees by transforming residential lounge space into a performance space. It is conceptualized under the Karenga theory of socially responsible art and provides college students with an opportunity to share their critical critique of relevant social issues through poetry, song, and monologues.
  + **Collective Energy Arts in Action Seminar:**  Developed workshop content for this weekly seminar created to provide intense development of student understanding of current social issues and grow their skills in transferring this information into engaging performing arts pieces. Provided guidance for student participants’ artistic development in the areas of content and delivery. Lead weekly seminars and assisted the director with the successful transport of the Bed program to other Penn State campuses. Assisted students with the development of a cumulative performance to share on campus, at the local correctional facility and various other venues. The seminar included a study abroad component hosted in 2007 by the University of the West Indies, Trinidad & Tobago where students gained exposure and the exchange of culturally based ideologies and art.
  + **Cultural Practitioner in Residence**: This program invited an emerging artist to Penn State’s campus and provided an opportunity for students to gain exposure to a breakthrough artist. Workshops, classroom visits, performances, and presentations were scheduled for the artist to ensure maximum engagement with the student body.

**HONORS, AWARDS & GRANTS**

Spring 2021 Awards Committee Chair, American Education Research Hip Hop Theories, Praxis, and Pedagogies Special Interest Group – Elected Position

Spring 2021 Distinguished Teaching Award, John Jay College of Criminal Justice

Spring 2021 Undergraduate Studies Zero-cost course conversion award from OER;

curriculum development

Spring 2021 “Transformers: Teaching and Learning Social Justice in Africana Studies” CUNY

Transforming Learning in the Humanities Mellon Grant: Program proposal and joint award with Dr. Teresa Booker and undergraduate students.

2020-2021 PSC-CUNY mid-level grant: Putting a Mic in the Margins research project focusing on global girlhoods.

Fall 2019 Poetic Icon Award, Syracuse University

Spring 2018 Book Completion Award, CUNY, Award

American Education Research Association Outstanding Book Award, Division B – *Open Mic Night: Campus Programs that Champion College Student Voice and Engagement.*

Spring 2017 Faculty Fellowship Publication Project, CUNY

Spring 2016 Distinguished Teaching Award, John Jay College of Criminal Justice, CUNY

Women of Color Leadership Project, National Women’s Studies Association

Spring 2014 Sojourner Truth Award for Social Justice Work by Gender Studies & African American Studies departments, George Mason University

Recognition for Student Service by International Criminal Justice Student Organization, John Jay College of Criminal Justice, CUNY

Summer 2012

Emerson Fellowship award for summer research “Rhyme & Reason: Hip Hop and North American Poetry,” Hamilton College

Fall 2008 James T. Sears Honorable Mention award for Outstanding Paper by the Curriculum and Pedagogy Council

Spring 2008 Outstanding Graduate Student Teaching Award, Women’s Studies Department, Pennsylvania State University

Spring 2007Honorable mention for the Lamar Kopp, Jr. award for International Service, Pennsylvania State University

Fall 2007 Teaching Assistantship for Women’s Studies Department, Pennsylvania State University

Fall 2006 Eva Diefenderfer Graduate Fellowship in the College of Education, Pennsylvania State University

Fall 2005 Conrad Frank, Jr. Graduate Fellowship in the College of Education, Pennsylvania State University

Spring 2005 Graduate Exhibition for Performance: selected as the only representative of the College of Education to participate, Third Place winner for the performance of excerpt from Master’s project, *Crystallis*

Spring 2004 Recognition by Resolution from Old Dominion University Student Senate

Fall 2003 Interview published in *Cosmopolitan Magazine*

Fall 2003 Theater Performance Scholarship, Theater Department, Old Dominion University

Fall 1999 Governor’s Technology Scholarship, State of Virginia, Old Dominion University

**FIELD RESEARCH & COMMUNITY PARTNERSHPS**

**Tanzania** Zanzibar International Film Festival;

Utaani Secondary School/Zanzibar Outreach Program

Solar Suitcase and Study Abroad coordinator

Performance; Interviews; Arts-based research

Arusha, Dar Es Salaam, Stonetown, Zanzibar, Pemba Island

**Ethiopia** Long Live the Girls! Action Youth Community Center, Hawassa

Interviews; Performance; Curriculum; Arts-based research

**India** Solar Suitcase and Study Abroad program assistant, Delhi, Agra; Interviews, Arts-based research

**Jamaica** University of the West Indies, Mona Campus, Kingston, JA

Performance; Arts-based research

**Trinidad &** Literary Festival, University of the West Indies, St.

**Tobago** Augustine Campus; Study Abroad Arts In Action coordinator

Interviews; Performance; Arts-based research

**Nicaragua** Solar Suitcase and Study Abroad program assistant

Interviews; Arts-based research

**South Africa** Vits University, Johannesburg

Performance; Arts-based research

National Archive; Data collection, Pretoria

St. Peter Claver Primary and Middle School, Pimville, Soweto

Interviews; Performance; Curriculum; Arts-based research

**United States** New York, NY, United Nations International Day of the Girl

Commission on the Status of Women girl advocate programming

Co-facilitator; Performance; Training

New York, NY, Working Group on Girls

Co-Chair for Girls Participation Task Force

New York, NY, Academy of Mount Saint Ursula

Workshop and curriculum; Performance; Arts-based research

New Orleans, Louisiana; St. Catharine’s Drexel Prep School

Workshop and curriculum; Performance; Arts-based research

Chicago, Illinois; GirlForward; 826CHI; BreakArts International

Workshop and curriculum; Performance; Arts-based research

Orangeberg, South Carolina; Summer Arts Institute

Co-director; Curriculum; Performance; Arts-based research

Columbia, South Carolina; Every Black Girl, Inc.; University of South Carolina

Workshop and curriculum; Performance; Arts-based research

Trenton, New Jersey; BothHands Artlet and The College of New Jersey

Co-facilitator; Workshop and curriculum; Performance; Arts-based research